

Kapp in collaboration with Dark Skies Coalition. Our goal was to produce live performance safely during Covid. UP was shown at 5 outdoor locations. The culminating performance at CCA in October 21 included film footage and photographs from those performances. Our studio is a hub for workshops, classes, performances & community events we invite guest teachers regularly to offer classes & workshops to our community.

**Jayne Lee** Born in Wales, Jayne trained as a dancer in London at The Place, and at The Juilliard School in NYC, she danced and choreographed for London Contemporary Dance Theatre for 10 years and toured internationally. Jayne moved to Flagstaff to become a Grand Canyon River Guide and still works on the river in the summers. She is a founding member of CMC. Jayne is ED of Human Nature Dance Theatre, a collaborative, interdisciplinary performance collective, which she co-founded with Delisa Myles and Paul Moore. HNNT won the Otto Rene Award for Political Theatre in 2008. She produced and directed the film *DanceDownRiver*, a tribute to wildness and water, filmed on the Colorado River in Grand Canyon. Jayne is a Guild Certified Feldenkrais Practitioner, she has a private practice offering private and group lessons both online and in person., she is a practitioner assistant on the London Feldenkrais training.  
Contact: [jayne@humannature.ws](mailto:jayne@humannature.ws)

**Bryan Cooperrider** is a Flagstaff based artist and musician. He is the founder of Sambatuque and The Flat Fives, and has played with numerous local bands, and taught rhythm at music camps across the US. As an artist, Bryan focuses on the beauty in what we choose to discard. His art can be found at the downtown gallery Arizona Handmade. You can learn more at [bryancooperrider.com](http://bryancooperrider.com)

---

**Daniel Cunningham** was born and raised in Flagstaff, Arizona and began dancing in 2010 at Coconino high school. Realizing a career in dance was his dream, he began traveling to dance nationwide with the entertainment industries most successful choreographers; attending class in dance studios and convention classes throughout the states. Training in various styles of dance and maintaining a focus on hip hop.

---

**Desert Dance Theatre** is a contemporary dance theatre company that was founded in 1979. The company has performed and/or toured Arizona, Mexico, Texas, California, Nevada, Vermont, New York, and New Mexico. Its Artist-in-Residence and Arts-in-Education programs include a variety of quality programs offered to schools and communities that are inspiring, entertaining and educational, including: master classes, lecture demonstrations and performances. Desert Dance Theatre has an eclectic variety of dances in the current repertory, which range from classical, comical, abstract and theatrical. The company specializes in theme-related programs that focus on cultural diversity, social issues and about the lives of prominent people who have fought for freedom in America through its music/dance/drama productions such as "Free At Last" (Tribute to Dr. Martin Luther King, Jr.), "Sister Moses: The Story of Harriet Tubman," "Judgments" (a commentary on racial and social issues), and "The Raina Project" (a commentary on teen violence). The company has also collaborated with String Sounds (string quartet), touring and performing over thousands of children's programs in elementary schools since 1985. Through its Guest Choreographer Series, the company also performs commissioned works by choreographers of national and international acclaim. The new works continue to enhance the diversity of the current repertory. DDT has performed commissioned dance works by choreographers: Roni Koresh, H.T. Chen, Dian Dong, Cliff Keuter, Neta Pulvermacher, Bill Evans, Phyllis Haskell, Joan Woodbury, Laurie Eisenhower, Frances Ethel Smith Cohen, Anandha Ray and many local choreographers.

#### **STEP'S JUNK FUNK/STEP RAPTIS BIO:**

Step Raptis received his Bachelor of Fine Arts in Dance Choreography & Performance from Mary Grove College/University of Detroit. He continued his dance education at the National Ballet of Canada, and danced with Le Groupe de la Place Royale in Ottawa, Ontario. In New York City, he worked as a musician at NYU Tisch School of Dance. Step also worked on the dance faculty at Concordia College in Montreal, Quebec, and danced as a guest artist in Toronto Dance Theatre's "Painters and the Dance" by Patricia Beatty. In 1986, Step moved to Arizona, and worked as a dance accompanist at South Mountain High School Arts Magnet Program, Ballet Arizona and Dance Theater West. He was co-founder of Adzido-West African Folkloric Drum and Dance Company along with Uncle C.K. Ganyo in 1987. A couple of years later, he co-founded and co-directed Crossroads Performance Group with his wife, Lisa R. Chow. In 2006, he created and debuted Step's Junk Funk at the Arizona Dance Festival at the Tempe Center for the Arts. Step is the Associate Artistic Director and Music Director of Desert Dance Theatre, contributing as a choreographer and composer. On the Artist Roster of the Arizona Commission on the Arts, Raptis has had the opportunity to provide residency services under the auspices of Adzido-West African Folkloric Drum and Dance Company, Crossroads Performance Group, Desert Dance Theatre and Step's Junk Funk. He has worked as a modern dancer, choreographer, composer, percussionist and teaching artist for 48 years.