

Laura Covey has been dancing since she was nine years old and has performed in a variety of productions in Prescott, AZ. She currently attends Northern Arizona University, majoring in Biology. This is Laura's second season with CMC and she is so happy to have found a dance family in Flagstaff!

Megan Henningsen first started dancing at age five, when she was inspired by none other than Shirley Temple! Her first genre was tap, but then she forayed into the world of ballet, and eventually, jazz in her teen years. In college, she was introduced to modern contemporary, and ended up double-majoring in Dance Performance & Choreography as well as Psychology. She then went on to perform in dance companies in Minneapolis and Seattle and to earn her Masters in Teaching, with an endorsement in Dance Instruction. She also has her RYT-200 Yoga Instructor certification from Eight Limbs Yoga Center. Megan taught both dance and yoga at a high school in Seattle, WA, and at The School of the Arts in Tacoma, WA. After having kids, Megan chose to take a hiatus from dance and teaching, though she continued to avidly practice yoga. Now that her kids are grown, she has decided to return to dance. She is excited at the opportunity to collaborate, create, and perform

Kelsie King began dancing and choreographing in high school. Her formal training has primarily been in ballet, but she joined CMC this year to experience and learn different styles of dance to incorporate into her choreography. She loves expressing her creative side through dance. Outside of the dance world, she is a lecturer in Psychology at NAU and in her free time, she also enjoys painting, skiing, and plant husbandry. with the amazing group of women that comprise Canyon Movement Company.

CaZo Dance Theatre strives to touch their audiences through compelling, easy-to follow, full-length dance stories told through a variety of powerful dance styles and raw emotion. They are a fusion dance company that utilizes ballet, modern, contemporary, Partnering, tap, aerial, jazz, hip-hop and acting techniques to create works accessible to the masses. CaZo Dance Theatre prides themselves on being an all-inclusive company, fostering dancers of all shapes, sizes and backgrounds and shows that you do not have to fit into a box to be an exceptional performer and dancer. They have an educational studio, CaZo Dance Center, in Mesa, Arizona.

Bridgette Caron Borzillo graduated Cum Laude with a BFA in Dance Choreography in 2007 while being a member of the collegiate Softball Team. Following College, Borzillo became a member of 32 Flavors Dance Company and taught ballroom at Arthur Murray. Borzillo became a member of Scorpius Dance Theatre in 2010. There, she developed her costume design, choreography, and professional performance skills during her 7-year tenure. In August of 2014, she was in need of new inspiration and began to work with Dulce Dance Company. With renewed passion and encouragement from other dancers in the Phoenix community, CaZo Dance was established in November 2014. Borzillo's work has been selected and shown in Canyon Movement Shows (2017-2024), Arizona Dance Festival (2018-2022), Breaking Ground Festival (2019), Dance in the Desert Festival in Las Vegas, NV (2015-2016, 2021-2023), Beta Festival (2016-2018), Arizona Dance West Festival (2016-2019), and Scorpius Dance Theatre's Kick-A Dance Showcase (2012, 2013, 2017). She was also a part of the Viola Award winning show, *Tilt*, with Dark Sky Aerial (2017, 2018) and Hungry Hearts Cabaret (2019, 2022, 2024) in Flagstaff Arizona. She opened CaZo Dance Center in September 2020, located in Mesa Arizona.

Dominique Bailey: Dominique Bailey received his Associates Degree in Dance from Glendale Community College and Trained in dance at Grand Canyon University. He thrives in the element of partner work, as well as contemporary and hip-hop movement styles. Dominique isn't limited to being a dancer and performer; he also loves to create and set choreography through the valley. Dominique is an original CaZo Dance Theatre member, has been an assistant choreographer on many pieces throughout the years and is now the Board President.

Ahlers Dance has been a part of the Flagstaff dance community since 2002. In Flagstaff, Ahlers has been on Faculty at Northern Arizona University, Coconino Community College, Flagstaff Arts and Leadership Academy, All That Dance, and Canyon Dance Academy. Ahlers Dance offers ballet, modern/contemporary, pointe, and Pilates for beginning to professional dancers. In NYC as a teacher/choreographer, Ahlers work was commissioned, and she received grants and awards for her teaching and choreography, including the Harness Foundation for Dance. Ahlers performed and choreographed for the non-profit organization, Dancers Responding to AIDS, including "The Remember Project" at Dance Space in NYC. Ahlers' body of choreographic works includes 70 dances. She has also created 3 full evening original works for the stage including choreography, poetry, script, and in performance. Ahlers collaborates with dancers, choreographers, actors, artists, photographers, filmmakers, conductors, and musicians. Ahlers has choreographed for and performed in 5 short films. For more information, please see www.AhlersDance.com.